THE BIGTAKE OVER #7

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IT'S OUT NOW!!!!! The current October 10 issue of Sounds Magazine has a big feature article on our New York hardcore punk scene. Sounds is from England and is well known as New Musical Express' big competitor as well as sponsor of the Oi compilation LPs. You can tell this issue from other recent issues of Sounds because it says right on the cover: NEW YORK PUNK. Inside are large photos of the UNDBAD, EVEN WORSE, and HEART ATTACK, as well as a long article on these bands and a few others like the BAD BRAINS. You may even be able to see yourself in the shot of the audience in front of the UNDEAD at Max's. Writer Tim Sommer must be commended for doing a great service to New York hardcore with his well written, informative, enthusiastic articles in major publications. In addition to this, Tim recently did a small writeup of local bands in his "America Underground" column in Trouser Press, (The currentn November issue with Chrissie Hynde on the cover) which of courge is read all over America. But most importantly, Tim gives needed radioaairplay to these bands as well as West Coast Bands (D.O.A., SUBHUMANS, DEAD KENNEDY'S, BLACK FLAG, CIRCLE JERKS, CHINA WHITE, T.S.O.L., CHANNEL 3, ADOLESCENTS and older ones like the WIERDOS, DILS, NUNS, AVENGERS and GERMS), Washington D.C. bands (TEEN IDLES, S.O.A., MINOR THREAT, NEW GOVERNMENT ISSUE, ETC.), and U.K. bands from the early days of 76-78(DAMNED, SEX PISTOLS, CLASH, BUZZCOCKS, ADVERTS, GENERATION X. SAINTS, EATER, X-RAY SPEX, CORTINAS, CHELSEA, 999, WIRE, JOHNNY MOPED, DRONES, KILLJOYS, USERS, MENACE, MODELS, SCREWDRIVER, WASPS, ART ATTACKS, SIOUXSIE AND THE BANSHEES, SHAM 69) TO THE MORE recent crop (RUTS, STIFF LITTLE FINGERS, UNDERTONES, OUTCASTS, RUDI, U.K. SUBS), to the current explosion (ANGELIC UPSTARTS, COCKNEY REJECTS, EXPLOITED, DISCHARGE, 4-SKINS, ANTIPASTI, BLITZ, G.B.H., INFRA-RIOT, FLUX OF PINK INDIANS, ETC.). Somehow magician Tim manages to throw all of this into a weekly half hour, every Wednesday (recently moved from Tuesday) from 7:30 to 8 on WNYU (89.1 F.M.). Judging from a huge stack of fan mail TIM showed me recently, the show, entitled "Noise the Show!" (formerly Oi the Show) has recieved a tremendous, positive responce.

The big news is that both HEART ATTACK and the UNDEAD are releasing 45's soon. HEART ATTACK'S (You/Shotgun/God is Dead) should be out by the time you read this, while the UNDEAD'S (A Life of Our Own/My Kind of Town/more?) is on the way. These songs have been played on numerous occasions on Tim's show thanks to the bands' sending advance copies. Queens' entry KRAUT has one (Kill For Cash/True Colour/Just Cabbage) out and another on the way, while the FALSE PROPHETS, those mysterious characters, released their E.P. (Blind Dbedience, Royal Slime/Overkill) a few monthes back. Also, the word is that the Bad Brains have finished recording their upcoming LP on tape and it should be released in the near future. Their first single (Pay to Cum/Stay Close to Me) is still an incredible debut a year later and has been reissued recently so you can find it!

Did you see D.O.A. at the Peppermint Lounge in May? They're so driving - they're fantastic! Best 2P is "Hardcore '81" available



photo: Jack Rabid

Records

Dave Gregg, Guitarist, D.O.A. 9t Peppermint Lounge, New York

Come back fellas!

People still ask me where to find records and Magazines. The best place for records is 99 Records (99 McDougal St.). Owner Ed Bahlmann is very supportive of Hardcore in general and is usually the first to order the records of the bands listed above. He often loans his discs to Tim for exposure. His store offers a good selection and reasonable prices. Also, Dave Parsons runs a store called the Rat Cage, specializing in cheap imports. Although he works mostly on a mail order basis, if you can find him you can deal directly with him. For his mail order list, send a SASE to the Rat Cage LTD., 1 Penn Plaza, Suite 100, NY, NY 10119. Dave is famous for being the editor of Moth of the Rat Magazine, which was the only Mag writing about Hardcore until recently. Now it is known as the Rat and some future issues are in the works. other current mags writing about great bands anclude DAMAGED GOODS ga mag that I contribute articles for, it's free-S.A.S.E. to Lyle Hysen, 8 Wyngate Place, Great Neck, NY, 11021), CHAOS (\$1 by mail to Frank DeAngelis, 630 Timpson St., Pelham, N.Y. 10803, free punk button with each issue), DECLINE OF ART (50¢ don't know if they mail but their address is 351 West 30th, NY, NY 10001, or Apt 2c, 27 Wash. Sq. North, NY, NY, 10011), Blisterfrom somewhere in New Jersey), Loud Fast News, and JUST ANOTHER RAG (free-SASE to P.D. Box 328 Co-op City Sta., Bronx, NY, 10475). All these publications are available in New York Stores except Chaos. Other record stores include Bleeker Bobs (McDougal/8th), Bonapart (McDougal/3rd), Rocks in Your Head (Prince near W. Broadway), Village Oldies (Bleeker near MCDougal), Golden Disc (Bleeker near Carmelia just off 6th), Discorama (next to Golden Disc), Record Runner (Carmelia near corner of 6th), Infinity (Mercer near Bleeker), Sounds (St. Marks between 2nd and 3rd), Flashback (down the street from Sounds), Freebeing (2nd at St. Marks) and a few non village ones like Bondys (Park Row near J and R Music downtown), Zigzag (uptown) and suburban stores like Metro (Little Neck, Queens) or your basic Crazy Eddie (Pelican Records in Morristown, NH?). Punk records enrich home living.

UPCOMING: HEART ATTACK/STIMULATORS AT MAX'S-Oct 24 Sat Go see punk at Max's one more time before it closes. BAD BRAINS AT PEPPERMINT LOUNGE, FRIDAY THE 13th of Nov-How can you miss a Bad Brains show, now seriously? See the greatest band around today, bar none!!!!

S.S. Decontrol/Reagan Youth AT A7, Sat Nov 7. S.S. Decontrol are Oi from Boston. The word is that they are as physically intimidating looking as Long Island's see 'em ta believe em Nihilistics (when ya guys playin again?). S.S. Decontrol played with the Bad Brains and Undead at the Streets Club in Boston last month and brought down the house. Local favorites Reagan Youth set to play their third straight successful gig at A& after an impressive performance with the Bad Brains at Village Gate.

EVEN WORSE/UNDEAD at PLAYROOM-Sun Nov 8.

The Undead are not absolutely confirmed, but E.W. is and the show starts really early (like 11 or so without dail)

Thank to the Bad Brains for writing the song "The Big Takeover" a while back so that I could have a title for this, and thanks to all those who read this mag's forerunner, the six issues of the Cradle Robber.

Idle news: Recently a blurb in Sounds stated that Stiff Little Fingers had pulled out of a September 27 gig at the Lyceum and the Damned had been pulked wax pencilled in as last minute replacements. If this is true, it means that the Damned have not broken up as reported. Also, someone disputed the claim that the Subhumans had split, stating that they played a gig in California last week. The Undead recently had to shelve a few dates at Max's and Zappa's when Bobby Steele entered. the hospital complaining of foot pains. If you're not out yet, Rob, get the f... out. Rumour has it that Bob is slated to quit the Undead to replace a fed up Keith Richards on the Rolling Stones tour in time for shows at the Garden and the Meadowlands. New punk club reportedly opening in Hoboken. This would be interesting. Also, members of the Wierdos are now playing in a band with Lydia Lunch called thirteen thirteen. YUCK! And to think, it seems only yesterday that they put out their Destroy all Music and Nuetron Bomb 45s (1977 actually). For you Sex Pistols Fans, the Proffesionals are playing the Ritz and the Peppermint Lounge this week and next-check the Voicew. Also, Fear will be in town soon for a few shows as well as an appearance Halloween night on Saturday Night Live-we'll see if they can watch their language on National T.V. Jello Biafra's excellent American bands compilation LP, Let Um Eat Jellybeans out now on import from U.K.-on it are Flipper, Bad Brains, Black Flag, Subhumans, etc., as well as a new Dead Kennedy's cut (Nazi Punks Fuck Off-yeah!). See ya next month -

Jack Rabid